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INFORMATION DISCLOSURE CITATION (Use several sheets if necessary)

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U.S. Department of Commerce Patent & Trademark Office Atty. Docket No.

Serial No.

N9351

Customer No. 23456

10/657,791

Applicant

Henry E. Juszkiewicz et al.

Filing Date Group Sept. 8, 2003 2837

						2837	
Examiner Initial	Document No.	Date	Name	Class	Subclass	Filing Date If Appropriate	
on	2,968,204	Jan 17, 1961	Fender	84	1.16		
m	3,066,567	Dec 4, 1962	Kelley, Jr.	84	1.16	 	
an	3,073,202	Jan 15, 1963	Evans	84	1.14		
m	3,073,203	Jan 15, 1963	Evans	84	1.16		
200	3,080,785	Mar 12, 1963	Evans	84	1.16		
On	3,249,677	May 3, 1966	Burns et al.	84	1.16		
cm	3,453,920	Jul 8, 1969	Scherer	84	1.16		
an	3,530,228	Sep 22, 1970	Scherer	84	1.16		
On	3,539,700	Nov 10, 1970	Johnson	84	1.16	<u> </u>	
00	3,571,483	Mar 16, 1971	Davidson	84	1.16		
on	3,712,951	Jan 23, 1973	Rickard	84	1.14		
90	3,983,778	Oct 5, 1976	Bartolini	84	1.15		
an	4,026,178	May 31, 1977	Fuller	84	1.16		
m	4,160,401	Jul 10, 1979	Tomioka	84	1.16		
90	4,182,213	Jan 8, 1980	lodice	84	1.15		
\mathcal{M}	4,189,969	Feb 26, 1980	Katayama et al.	84	1.14		
En	4,211,139	Jul 8, 1980	Murakami	84	1.14		
$\mathcal{Q}_{\mathcal{D}}$	4,236,433	Dec 2, 1980	Holland	84	1.16		
20	4,248,120	Feb 3, 1981	Dickson	84	1.16		
20	4,336,734	Jun 29, 1982	Polson	84	1.01		
CAD	4,348,930	Sep 14, 1982	Chobanian et al.	84	726		
30	4,378,721	Apr 5, 1983	Kaneko et al.	84	1.14		
CM	4,378,722	Apr 5, 1983	Isakson	84	1.15		
CIV	4,450,744	May 29, 1984	Shubb	84	1.16		

FOREIGN DOCUMENTS

WO 00/65571 2 November 2000 Gibson Guitar Corp. (inventors Juszkiewicz et al.)

MISCELLANEOUS DOCUMENTS

Exhibit A. Printout from www.helpwantedproductions.com/guitsyn.htm, dated June 4, 2004 entitled "The Roland GR Series Analog Bass and Guitar Synthesizers".

Exhibit B. Printout from www.helpwantedproductions.com/quitsyn.htm, dated January 2, 2003 entitled "The Roland GR Series Analog Bass and Guitar Synthesizers".

Exhibit C. Printout from www.godinguitars.com/grquickstart.htm, dated 6/4/2004 entitled "Godin 13-Pin synth access (SA) guitars and the Roland GR-33", 5 pages.

Examiner:

J. Drufs

Date Considered

7/2/04

*Examiner

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Henry E. Juszkiewicz et al.

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				Sept. 6, 2003		2837	
Examiner Initial	Document No.	Date	Name	Class	Subclass	Filing Date If Appropriate	
m	4,534,258	Aug 13, 1985	Anderson	84	728		
(m)	4,535,668	Aug 20, 1985	Schaller	84	1.15		
W	4,567,805	Feb 4, 1986	Clevinger	84	731		
CM	4,624,172	Nov 25, 1986	McDougall	84	726	· · · · · · · · · · · · · · · · · · ·	
10	4,630,520	Dec 23, 1986	Bonanno	84	1.16		
M	4,686,881	Aug 18, 1987	Fender	84	1.15	<u> </u>	
m	4,702,141	Oct 27, 1987	Bonanno	84	1.16	<u> </u>	
10	4,730,530	Mar 15, 1988	Bonanno	84	1.16		
m	4,748,887	Jun 7, 1988	Marshall	84	1.15		
30	4,794,838	Jan 3, 1989	Corrigan, III	84	1.01		
200	4,823,667	Apr 25, 1989	Deutsch et al.	84	1.16		
\mathcal{M}	4,858,509	Aug 22, 1989	Marshall	84	1.16		
\mathcal{M}	4,860,625	Aug 29, 1989	Mathews	84	1.16		
M	4,867,027	Sep 19, 1989	Barbera	84	731	-	
30	4,911,054	Mar 27, 1990	McClish .	84	725		
m	5,078,041	Jan 7, 1992	Schmued	84	731		
3n	5,085,119	Feb 4, 1992	Cole	84	724		
m	5,109,747	May 5, 1992	Spuler	84	731		
20	5,140,890	Aug 25, 1992	Elion	84	736		
W	5,148,733	Sep 22, 1992	Beller	84	726		
\mathcal{M}	5,153,363	Oct 6, 1992	Fishman et al.	84	731		
707	5,155,285	Oct 13, 1992	Fishman	84	731		
\mathcal{M}	5,204,487	Apr 20, 1993	Turner	84	731	<u> </u>	
	5,223,660	Jun 29, 1993	Wahigreen	84	731	 	

MISCELLANEOUS DOCUMENTS

Exhibit D. Article from July 2003 Guitar Player Magazine, pages 63-68 entitled "Tech Breakout! Line 6' s Variax is the Ultimate Schizophonic Multitasking Guitar". Exhibit E. Website printout dated 5/23/2003 from RiksMusic.com entitled "Line 6 Variax The world' s first Digital

Modeling Guitar*. Exhibit F. Printout from www.line6.com/variax/US/FAQ.asp dated 6/4/2004 regarding Variax entitled "Frequently

Asked Questions".

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U.S. Department of Commerce Patent & Trademark Office Atty. Docket No.

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Applicant

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Filing Date

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Sept. 8, 2003

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9/2/01

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